

Activities Of Society

(Continued from Sixth Page)

secretaries, treasurer, historian, and chaplain. There are over 1,500 members of the organization in the District and every one is urged to come and cast her vote. Voting promptly at 8 o'clock.

Mrs. T. Ruffin Cox, president of the Society of Colonial Dames, entertained at a dinner last night at the Shoreham.

Col. and Mrs. Robert M. Thompson had a small dinner party last night to meet Mrs. George De Witt, of New York.

Mr. and Mrs. Gist Blair entertained at a large dinner last night at the Country Club.

Mrs. Stephen B. Elkins entertained at dinner last evening in honor of Capt. and Mrs. Elyse S. Grant, who have been stopping at the Willard for several days. Both Captain Grant and Mrs. Grant, who was Miss Edith Root, have spent much time in Washington and have hosts of friends here.

At the benefit performance of "Bunty Pulls the Strings," at the Columbia, last night, for the Casualty Hospital, candy was sold under the direction of Mrs. William H. McCauley, assisted by Miss Anna Garrett, Miss Katherine Perkins, Miss Carrie Belle Barthling, Miss Juliet King, Miss Julia Kiewit, Miss Dorothy McCauley, Miss Katherine Burke, Miss Lenor Murray, Miss Pauline Lyles, Miss Marian Tucker, Miss Florence Kubel and Miss Marie Kubel.

Mrs. J. William Henry is entertaining at tea this afternoon in honor of Mrs. Reed and some of the visiting Colonial Dames.

Ira Nelson Morris, of Chicago, who is at the Shoreham, entertained a few friends at dinner last night in the gold room.

Mrs. Charles C. Harrison, Jr. of Philadelphia is at the Shoreham.

Mrs. E. K. Cole and Mrs. Paul Lyon entertained at an informal dance at the Woodward last night, followed by a supper. There were about eighty guests.

Miss Nancy O'Donoghue, of Philadelphia, is spending a few days with Mrs. Olie James.

Mrs. James Hamilton Lewis will entertain at tea tomorrow.

Miss Callie Hoke Smith will leave on Friday for a short trip to New York to see some friends. It is probable that her sister, Mrs. Alston Simpson, will accompany her or join her later.

Mrs. Willard Salisbury will entertain at luncheon on Monday, May 11.

Mrs. Martin Trench is entertaining this afternoon in her apartment at the Woodward at a large bridge party, followed by tea, for which a few additional guests have been asked. Mrs. Marie and Mrs. Kennedy will be at the tea table.

Tomorrow evening Commander and Mrs. Trench will be hosts at dinner.

President Hall, of the Deaf and Dumb Institute, is entertaining at a reception this afternoon at Kendall Green, in honor of Dr. Edward Gallaudet, former president of that institute, and Mrs. Gallaudet.

Dr. Gallaudet and Mrs. Gallaudet are now living in Hartford, Conn.

Mrs. Alexander Tunstall has issued invitations for auction bridge on Wednesday afternoon, May 13.

Dr. and Mrs. Frank Anderson will be hosts at dinner at the Chevy Chase Club in honor of Gen. and Mrs. George Barnett.

Mrs. Victor Kaufmann has cards out for a luncheon on Thursday, May 14.

Mr. and Mrs. S. C. Neale will give a dinner at Chevy Chase on Wednesday evening, May 13, in compliment to Mr. and Mrs. T. A. S. Franklin.

Mrs. Charles B. Howry and the Misses Howry left this morning for New York and will sail tomorrow to spend the summer and fall abroad. Miss Elizabeth Howry will probably not return with her mother and sister, but will remain in Europe for some time to continue the cultivation of her charming voice.

Mrs. Isadore Grosner is the guest of friends at their cottage in Atlantic City.

Mrs. Carter H. Harrison, of Staunton, Va., is at the Shoreham.

Mrs. George T. Howard, of Atlanta, who has been a guest of her sister, Mrs. William L. Marshall, since the marriage of Miss Matilda Marshall and Paymaster John Harrison Knapp, Jr., will return to her home Friday.

Lieut. and Mrs. Alexander Sharp, Jr., are receiving congratulations on the birth of a son on May 2. Lieutenant and Mrs. Sharp are now at San Diego, Cal., where Lieutenant Sharp is stationed. Mrs. Sharp was formerly Miss Cornelia Janin.

BARN DANCE AND VAUDEVILLE
Thursday, May 7, at Tranquility Farm
The residence of Col. Chas. Lynch, U. S. Army, near Chesterbrook Station, Washington and Old Dominion Railroad. Tickets 50 cents. Proceeds in aid of Vandewater Neighborhood House. Good car service, refreshments to farm. Refreshments.

Eye Examined Free
\$8 Invisible \$5 Bifocals

Large-size "Torio" Lenses, new lens added to the shape of the eyeball, per pair \$1.50
Our Bifocal Lenses, which combine both near and far vision in one pair, at \$1.00
Broken lenses duplicated and glasses repaired while you wait.
15 off on oculist's prescriptions.
Largest assortment of Artificial Eyes

ADOLPH KAHN, Optician
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Is clean, safe, convenient, economical. Ask us about the wiring.
Potomac Electric Power Co.,
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Outcry Against Nude in Art Fault of Artists Themselves, Says Troubetzkoy



Line of Decency Is Overstepped, Says Sculptor-Prince, by Those Who Startle to Hide Lack of Talent.

"All Europe is aroused over indecency in art. Artists themselves are responsible for that feeling. They have failed to distinguish between nudity and indecency."

That is one of the phases of art of today as discussed in entertaining fashion by Prince Paul Troubetzkoy, sculptor and vegetarian, who is in Washington for his exhibition at the Corcoran Gallery.

About the vegetarian portion of his distinction hangs a story as interesting as that of his reforms in art. Both are described in this interview.

By J. R. HILDEBRAND.

Call on Prince Paul Troubetzkoy, sculptor, and you will be met by a tall, erect, gentleman with a military bearing, and wigs of hair brushed carefully across a bald spot.

Once again the long-haired artistic tradition is shattered. But that is far from being the only tradition that goes by the board when this artist is concerned.

Impressed by his erect carriage, ask whether he ever has served in the army. Then will come your second surprise. For the prince is a vegetarian, not for hygienic reasons, but because he does not believe in killing animals. "Naturally he would not approve the slaughter of men."

"Only custom of long standing closes our eyes to the brutality of a man who kills an animal," he said. "At that most of us would shy at the actual operation, but we do not mind engaging a butcher to do it for us. It is presumptuous business. For a man must know that most animals are better than he is. They do not smoke, or get drunk, or have ill tempers. They do not need a religion to keep them straight. They live right by their natural instincts, and if a man lived by the same guide, providing his instincts had not been perverted by generations of defiance of natural impulses, he would be as healthy and as happy as the animal."

"Startling Poses Bad Art."

And there you have the explanation of the Prince Troubetzkoy's bronze pieces in the collection just put on exhibition in the Corcoran Art Gallery. It is the one piece in which he has violated his almost inflexible rule against appending a title to his work. Below it is the inscription, "How can you eat me?"

A picture should tell its own story. A book needs a title, a play needs a title, but sculpture and painting are two forms of art that should tell their own story.

Startling titles and startling poses go hand in hand with bad art. Both attract attention away from the picture to the artist. A picture should base its appeal on its naturalness, not on its freakishness, for in the latter case your picture gallery becomes nothing but a dime museum.

There you have the cause for the present dimensions in Europe, and especially in Germany, against the nude in art. In Germany the moralists declare the artistic license has been carried too far, and have introduced in parliament a bill that would make it unlawful to exhibit pictures which might "arouse the phantasies of unripe youth." To give a literal interpretation of the language of the resolution.

"It is the artists' own fault that the exhibition of their work is being threatened," asserted the prince. "There is nothing immoral about nude figures. Every artist knows that, and the public was beginning to accept their viewpoint. Along came a handful of artists without talent, and tried to attract attention by indecency because they had not the ability to put a natural nude figure on a canvas, or to mold it into plaster or bronze."

Artists detest that sort of thing, because it is a crime against art. The better class of citizens detest it, because it is a crime against morality. And it is good that it should be suppressed, for either reason.

Bronze of Lady Constance.

A nearly nude bronze figure of Lady Constance Richardson is one of the most attractive pieces in the present exhibition of Prince Troubetzkoy. He explained that he worked in the nude very seldom, using it only when occasion and a sense of the fitness demands.

"Zorn has done some beautiful nude figures," he said. "And they are artistic because they are natural. He will take a peasant girl, tell her to bathe, and then, among the lights and shadows, he will paint a bath. But to take a girl in a studio, tell her to disrobe and assume a pose, and then paint her, is about as unnatural as it would be to paint a bathfully clothed. Art, after all, is nature, and nature has a keen sense of the fitness of things."

So, upon the heels of the pleasing discovery that an artist of extreme originality need not be effeminate or affected, you stumble upon the other welcome fact that an artist can be something of a reformer in art and not be a cubist, or a futurist.

Both these terms are like a red rag to the prince. But he would reform certain traditions in art. One of these is the long period of academy apprenticeship.

"Sending a pupil abroad to study is absurd. You hear painters saying they are going to far away lands to

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pression of personality, he believed, and that idea finds expression in his figures of such men as Charles Crane, W. K. Vanderbilt and Thomas F. Ryan, all of which are included in the collection now on view at the Corcoran gallery.

The modern woman, too, he believes, affords wide opportunities for the artist, because of her superior education and her greater intelligence. Included among his work are figures or paintings of Mrs. J. Korden Hartman, Mrs. Fred Lewis, Mrs. O'Brien Mills, and Mrs. W. K. Vanderbilt.

Story Back of Statue.
Another interesting figure is that of a lamb, and a little girl. This lamb is the same animal from which the "How can you eat me?" statue was made. It was given by Prince Paul to a Western business man, who took it to his country place and his little girl became much attached to it. The little girl became ill, and died, and only a few days later the lamb died, too. The statue of the lamb and the girl was the result of a request made by the father that the artist do the two at the same time.

Prince Paul's affection for animals is not affection. He and the prince have two wolves running about their garden. Prince Paul has no asserts, will become as docile and tractable, if caught when young, as a domestic animal. Much of his best work is made up of statues of animals.

Even to the amateur, the prince's theories of art are not difficult to comprehend. His business men exclude the work, the verisimilitude of nature, the keen observation, and the interest in the human life that aristocracy, that one critic said Turner could impart even to a dog.

Despite the fact that Prince Paul's mother was an American, he has been in this country only a few times, most of his work with Americans subjects being done on winter sojourns in Chicago and in New York.

President Attends Circus Performance

President Wilson, forgetting the cares and worries of office, joined the crowds of boys and girls, and went to the circus last night.

Accompanied by Misses Eleanor and Margaret Wilson, and a few friends, the President entered the "big top" through the dressing rooms, passed across to "Section E" and joined the merry-makers without attracting more than a passing interest. Few of the thousands present knew that they had joined with the Presidential party.

Laughing heartily at the antics of clowns, applauding the rest, the acrobatic feats and tests of endurance and strength, the President enjoyed it all with such zest that he stayed through until canvasmen began preparations for "striking camp."

Fire Does \$500 Damage To Gibberman Grocery

Fire about 1:30 o'clock this morning did \$500 damage to the grocery of Gibberman Bros., 1137 Twenty-third street northwest. The cause of the blaze was not determined.

Members of the Gibberman family, who occupy apartments over the store, were driven to the street in scanty attire, but the flames were confined chiefly to the grocery.

The laundry of Chung Jim, 339 Pennsylvania avenue southeast, was damaged \$15 by fire about midnight. The blaze was caused by an overheated stove.

Soldiers and Sailors May Send Mail Collect

An order has been issued by Postmaster General Burleson giving soldiers, sailors and marines the right to send letters through the mail without postage when signed by a commissioned officer, the postage to be paid on delivery. The plan was devised for the convenience of the army and navy forces in Mexico and Mexican waters.

Saved the Dog; Killed.
WARWICK, R. I., May 6.—Seeking to save his pet bulldog from being run down by a street car, Albert Howa, seventy, formerly of Boston, was struck and killed. He saved the dog.

Lectures Announced For House of Play

Two lectures are announced for children and young folks to be given in the House of Play, 48 M street southwest, May 7 and 14. Dr. Hugh M. Smith, of the Bureau of Fisheries, and David G. Fairchild, of the Department of Agriculture, appearing for the story hours.

"Around the World A-Flaming" is the title of Dr. Smith's talk, which is to be illustrated with stereoscopic pictures of the fishes of all countries. Mr. Fairchild will talk on "The Monsters of Our Backyards." The lectures will start at 4 o'clock.

On Saturday at 3 o'clock in addition to the regular play hours Miss Mildred Anerson has arranged a fairy story.

The House of Quality



Important May Sales

Of Suits, Dresses, Skirts, Waists, Trimmed and Untrimmed Millinery Now in Progress

\$22.50, \$25 and \$30 Suits and Dresses Finally Reduced to... \$15

This is a record low price for garments such as you will find in this sale.

The Suits include such stylish materials as bayadere, gabardine, canton crepe, all wool poplins, and staple serges, all sizes in the assortment.

The Dresses will delight you. Exquisite materials and styles in crepe de chine, taffetas, fancy figured crepe de chine and wool crepe, all the new shades. Regular prices to \$30; final reduction, \$15.